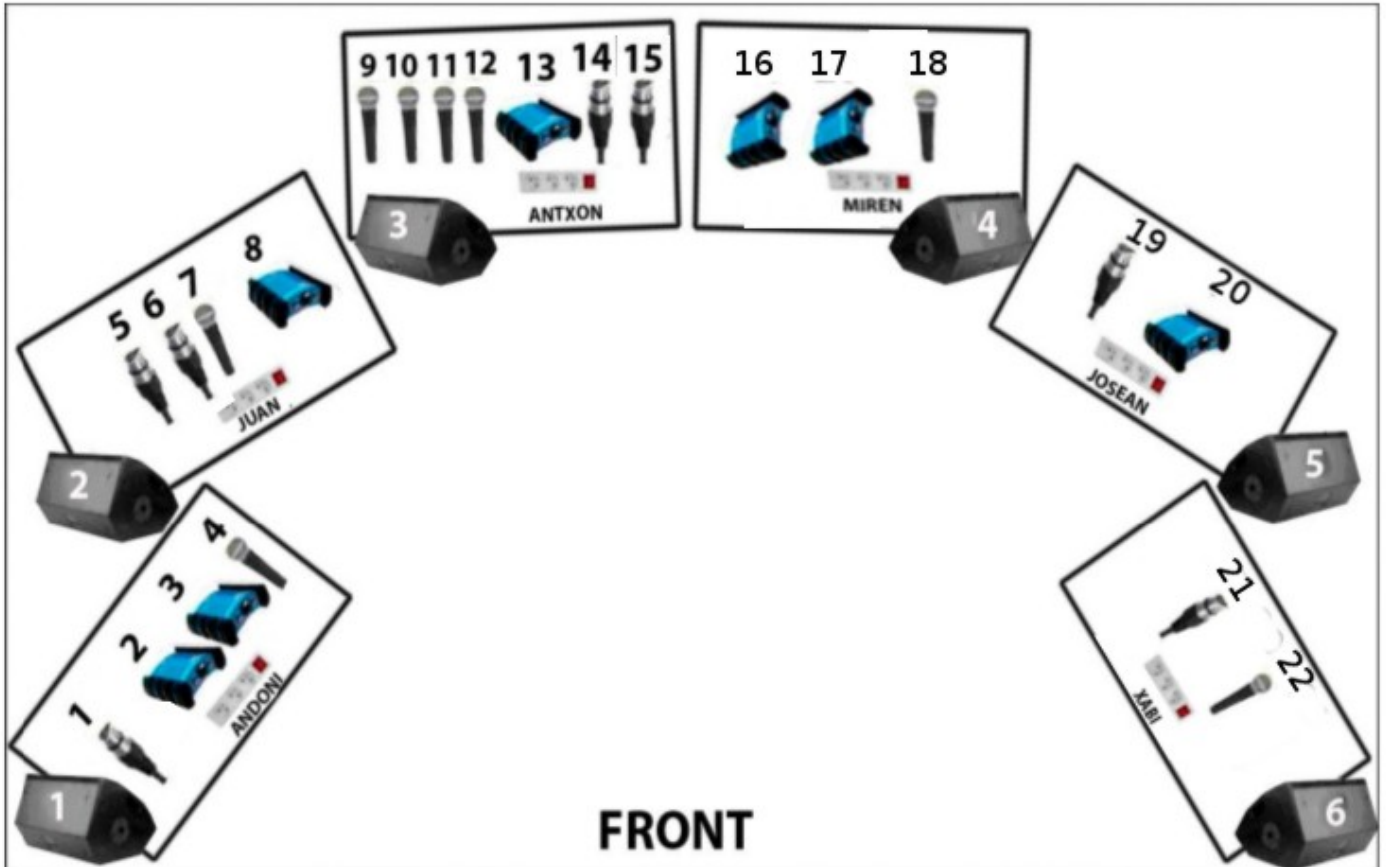


# TADUSAK – RIDER



2 platforms of 2x2m for Antxon and Miren.  
6 electrical connections (see sketch).

## **F.O.H. / P.A.**

-The promoter will provide a high quality system. This systems must produce 100 DB A at average level at the mix position. It will have a flat response from 20Hz to 20KHz.

-The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

-If there is no area for P.A. desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position. No exception will be made to this issue.

-There will also be Front fills (a minimum of four) to assure the correct coverage for the first rows.

**MIXING DESK:** Midas, Yamaha, Digico, Soundcraft, etc. but no Behringer!

## **INSERTS**

- 1 graphic EQ 1/3 octave (no Behringer)
- 1 professional CD player

## **EFFECTS**

- Minimum 1 reverb processor type Yamaha SPX990
- 1 Delay processor (type LEXICON) with TAMPTEMPO

## PATCH

PATCH		INSTRUMENT	MICROPHONE	STAND
ANDONI	1	Bass	XLR	/
	2	Zarrabete (right)	D.I.	/
	3	Zarrabete (left)	D.I.	/
	4	Voice	SM58	large
JUAN	5	Alboka	XLR	/
	6	Violin	XLR	/
	7	Xirula	SM58	large
	8	Ttun ttun	D.I.	/
ANTXON	9	Percussion	AKG C451 B	large
	10	Percussion	AKG C451 B	large
	11	Cajon	SHURE BETA 1	small
	12	Voice	SM58	large
	13	Kick	D.I.	/
	14	Accordion (right)	XLR	/
	15	Accordion (left)	XLR	/
MIREN	16	Piano (right)	D.I.	/
	17	Piano (left)	D.I.	/
	18	Voice	SM58	large
JOSEAN	19	Bouzouki	XLR	/
	20	Acoustic guitar	D.I.	/
XABI	21	Acoustic guitar	XLR	/
	22	Electric guitar	SM57	small

### MONITORS

- 6 floor wedges on six independent channels
- 6 graphic EQ (1/3 octave) channels
- If there is a local technician for monitors it's easier to work with an intercom

### ACCESORIES

- 6 bottles of water on stage
- 1 stool for Miren